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academic advisors, one for the Au.D. program and one for the Ph.D. program. The Au.D. academic advisor is assigned as defined in the Au.D. Academic Handbook and continues until the Au.D. degree is completed. The initial Ph.D. academic advisor is typically the Au.D. Program Director, in consultation with the Ph.D. Program Director. After the student is admitted to the Au.D./Ph.D program, the Ph.D. research mentor plays an increasing role in academic advising and may eventually take over as Ph.D. academic advisor. When students are ready to change Ph.D. academic advisors, they should follow the Change of Advisor procedures described in the Ph.D. Academic Handbook.

The Ph.D. Academic Advisor (Ph.D. Advisor) is the student's primary advisor. The Ph.D. Advisor is responsible for the student's academic progress and is the primary contact for the student's academic needs. The Ph.D. Advisor is also responsible for the student's academic record and is the primary contact for the student's academic needs. The Ph.D. Advisor is also responsible for the student's academic record and is the primary contact for the student's academic needs.

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position, since most sites will not have a budget for a part-time extern. Ideally, the externship site would be flexible on end-date, so it could be extended if the dissertation took longer than expected

***Sequential: complete AuD and then finish PhD***

**AUD – Year 1**

**AUD – Year 1 (Fall)**

SPA 5120 Psychoacoustics (3)

SPA 5153 Quantitative Prob. (3)



***Integrated: simultaneously take AuD/PhD courses***

<p><b>AUD – Year 1</b></p>	<p><b>AUD – Year 1 (Fall)</b>                  SPA 5120 Psychoacoustics (3)                  SPA 5153 Quantitative Prob. (3)                  SPA 5303 Auditory A&amp;P (3)                  SPA 6392 Professional Aud. (2)                  SPA 6535L Clinic Lab I (3)                  AuD credits: 14</p>	<p><b>AUD – Year 1 (Spring)</b>                  SPA 5132 Aud. Instrument. (3)                  SPA 7150 Adv. Speech Sci. (3)                  SPA 6340 Amplification I (3)                  SPA 6305 Pediatric Aud. (3)                  SPA 6536L Clinic Lab II (3)                  Add courses:                  AUD: SPA 7834 ADP Sem (1) <i>(early, if topic is set)</i>                  Apply to PhD Program                  AuD credits: 16</p>
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**AUD – Year 2 (Summer)**  
 SPA 6505 Clinic I (1)  
 SPA 6341 Amplification II (3)  
~~SPA 6320 AR Across Lifespan (3)~~  
*(delay)*  
 SPA 5506 Clinic I (3)  
 SPA 7834 ADP Seminar (1)  
 Add courses (\* is shared course)::  
 \*PHD: SPA 7931 Sem in  
 Computational MethoP10.48 r301 Tw [C12D(9-17.3 2)T]J0 Tc 0 Tw 4.08 00 T77 (e)-13.7ti)-7 (o)-7.34TQq59\* (P)0.6 (A4.7 (:)-0.7 ( )T20.006

## **RESEARCH PREPARATION: PRE-DISSERTATION PROJECT**

As described in the Graduate Catalog, Ph.D. students are required to complete a pre-dissertation research project before applying for candidacy. The pre-dissertation project is designed to provide students with research experience before embarking on the dissertation project.

The pre-dissertation project may be waived for Au.D./Ph.D. students who complete a research-based Audiology Doctoral Project (ADP). Au.D./Ph.D. students should apply for a waiver as soon as the ADP is completed. Instructions for obtaining a waiver may be found in the Ph.D. Academic Handbook.

## **FELLOWSHIP AND FINANCIAL AID OPPORTUNITIES**

Graduate students have several potential sources of funding, including Fellowships, Scholarships, Research Assistantships, and Graduate Assistantships. Additional information about these opportunities can be found in the Academic Handbooks for the Au.D. and Ph.D. programs. Graduate Assistantships are awarded by the Department, with some assistantship lines designated for Au.D. students and some assistantship lines designated for Ph.D. students. Au.D. students are eligible for these Graduate Assistantship lines as described below.

### **GRADUATE ASSISTANTSHIPS**

Students accepted into the Au.D. program are eligible for Au.D. Graduate Assistanship