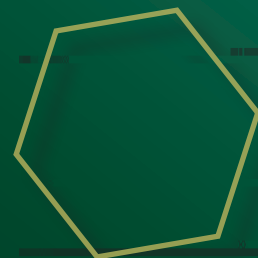
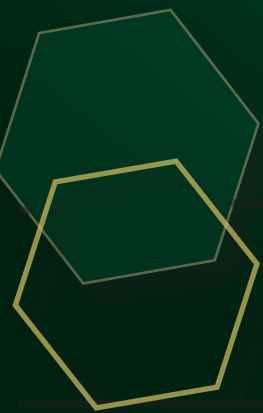
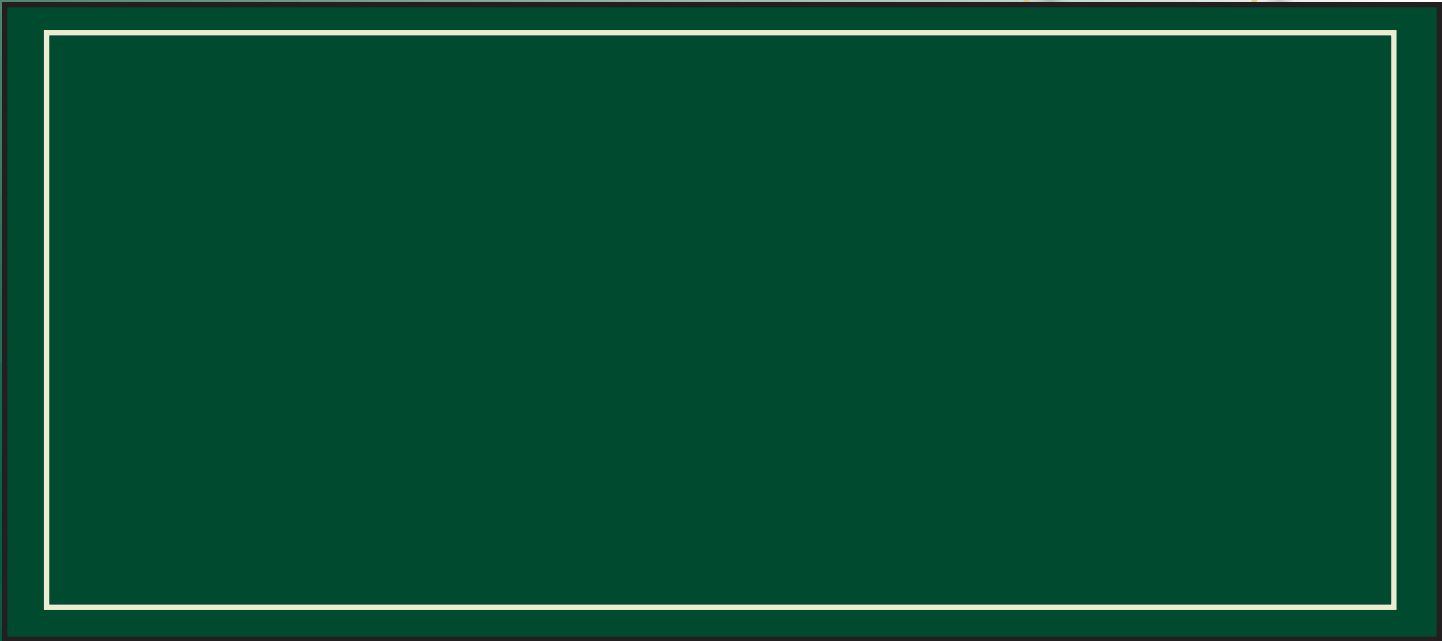


# 25 Under 25





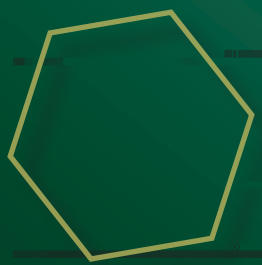
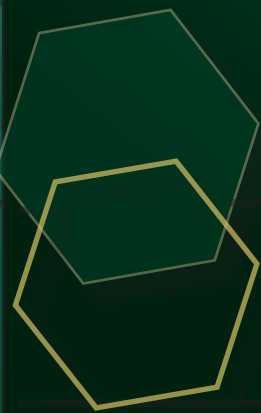


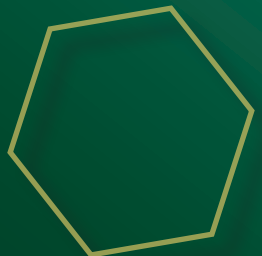
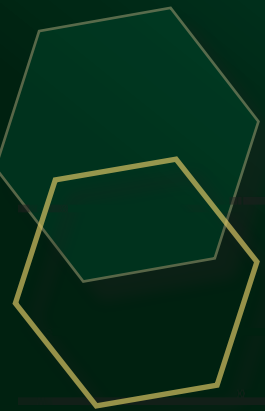
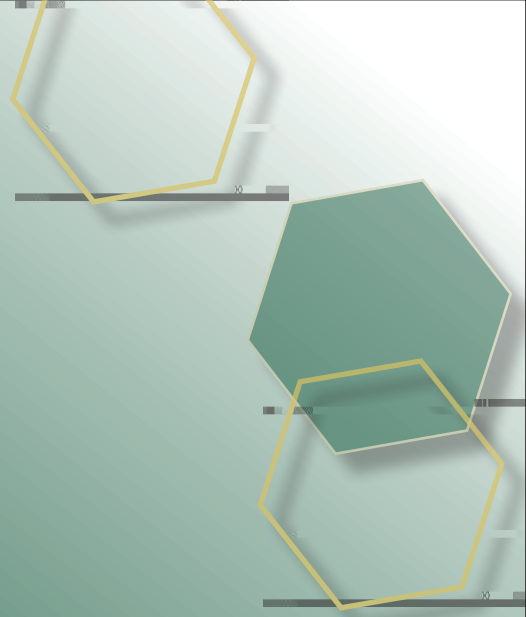




## Jonathan Borelly Gerlein, Marketing

Jonathan Borelly Gerlein is a Marketing student at the University of North Carolina at Charlotte. He is currently a member of the Marketing Club and the Student Body Association. He has worked as a marketing intern for a local business and is currently working on a project for his class. He is also a member of the Phi Kappa Phi Honor Society.













**Christina Marshall, Marketing**

Christina Marshall is a young woman with long brown hair, wearing a black blazer over a white collared shirt, smiling. She is currently a Marketing major. She has been a member of the Marketing Society and has worked as a Sales Representative for a local business. She is also a member of the Marketing Society and has worked as a Sales Representative for a local business. She is also a member of the Marketing Society and has worked as a Sales Representative for a local business.



**Sydney Marshall, Business Analytics & Information Systems and Biology**

Sydney Marshall is a young woman with dark hair styled in braids, wearing glasses and a yellow top, smiling. She is currently a Business Analytics & Information Systems and Biology major. She has been a member of the Business Analytics Society and has worked as a Data Analyst for a local business. She is also a member of the Business Analytics Society and has worked as a Data Analyst for a local business.

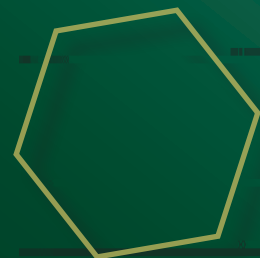
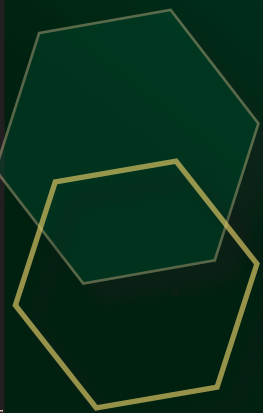
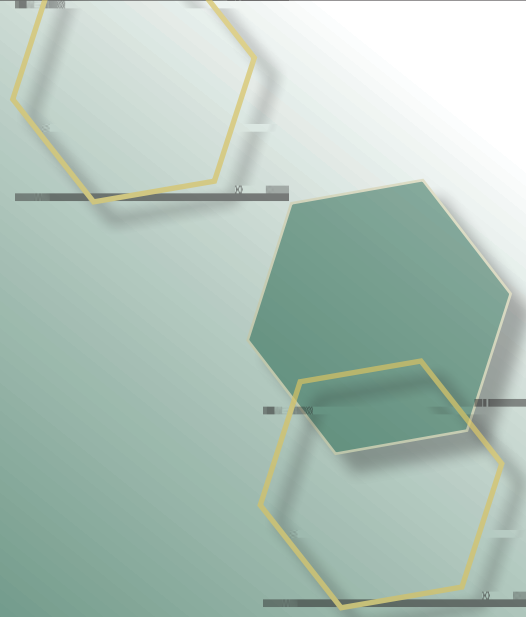


## Samantha Mott, Master of Science in Marketing

As a student, I have been fortunate to work with some of the most talented and experienced professionals in the industry. This has allowed me to gain valuable hands-on experience and develop a strong foundation in marketing. I am currently completing my Master of Science in Marketing, which has provided me with a deep understanding of the field and the tools needed to succeed. I am excited to continue my education and apply my knowledge to real-world challenges.

My research interests include digital marketing, consumer behavior, and data analytics. I have been involved in several projects that have allowed me to explore these topics in depth. I am particularly interested in how technology is changing the way we market and how we can leverage data to gain insights into our customers. I am looking forward to continuing my research and contributing to the field of marketing.

I am a member of the American Marketing Association and the International Marketing Association. I am also a frequent speaker at industry conferences and events. I am committed to staying up-to-date on the latest trends and developments in marketing and to sharing my knowledge with others. I am a strong believer in the power of marketing to drive business growth and create value for our customers.







Where Are  
They Now?

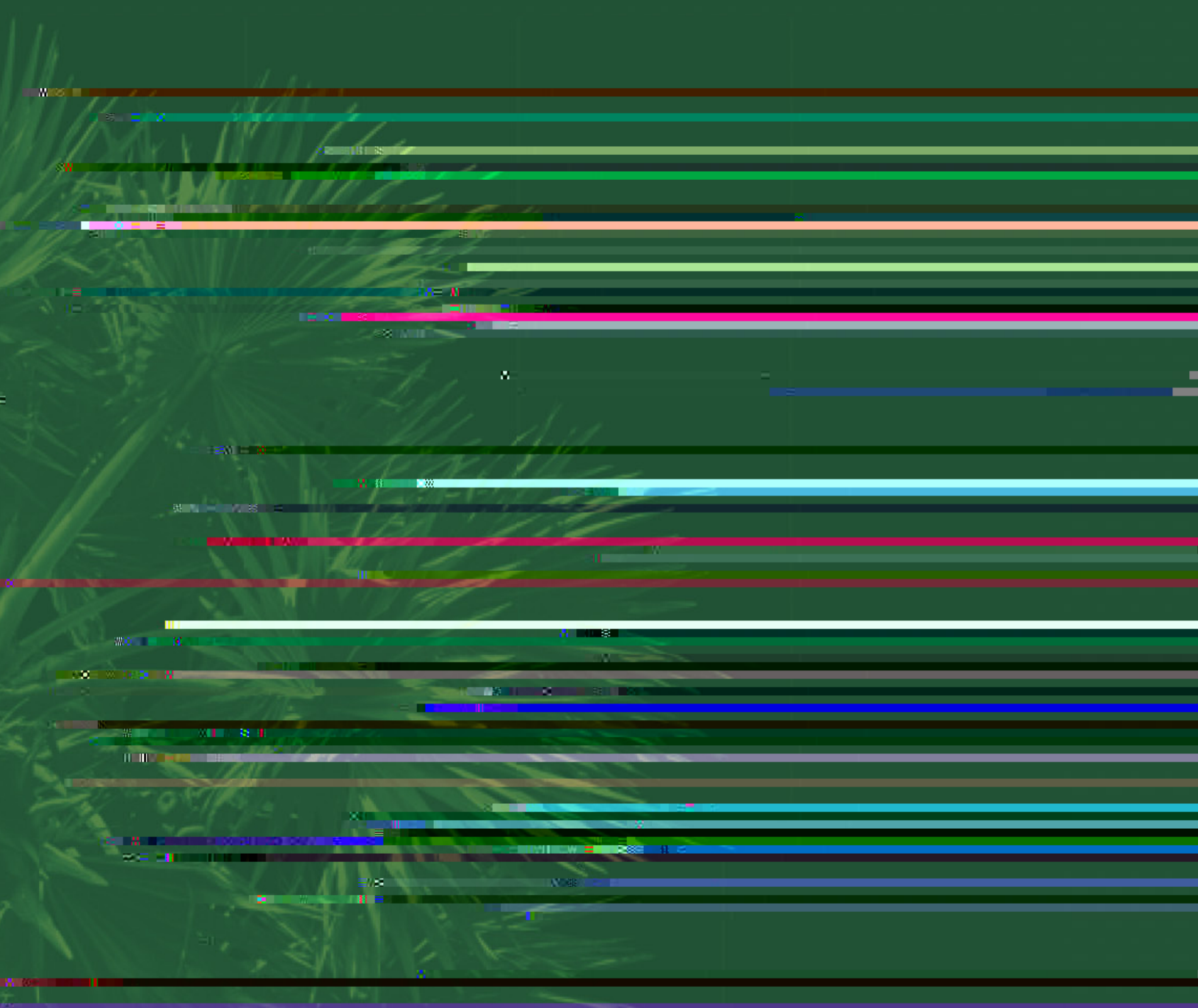




فمن كان منكم غافلاً فليكن غافلاً  
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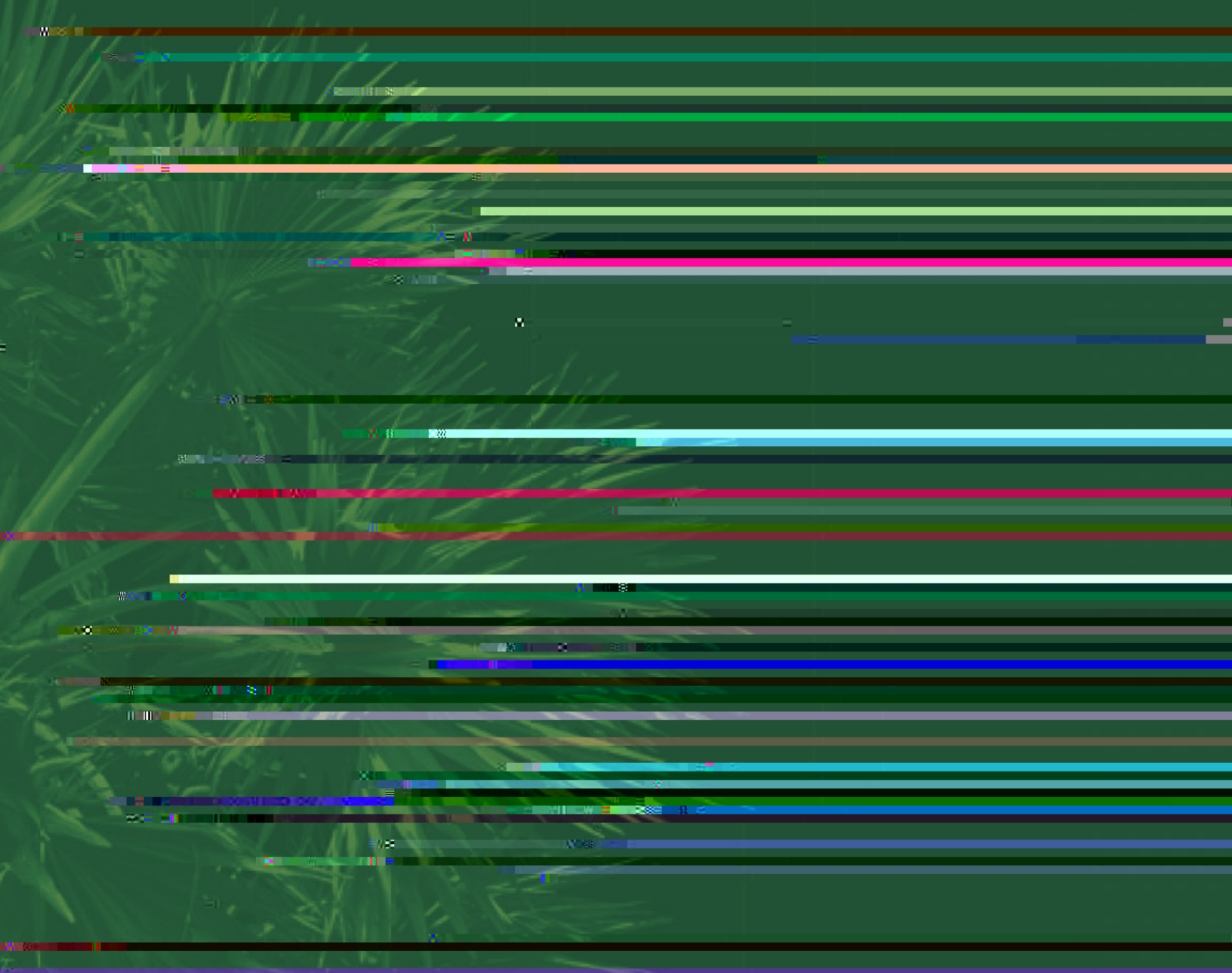




M f < t n j z f m z m z < z  
n e t n z u z m z z  
m t n n f n m z n e n  
n n n z n n n z n z

f n n n n n e f t m t n  
m m t ft z n z m of m n j f t m j m  
m t n n n n z t n n m t f m n  
n n n n j m n t n n n et z  
n m f n at f m n z m f n n n z  
t z m n n n

t m < f e t z z n n n n n n n n  
t m m z n z n n e m t ft n  
n at n n j n et n n z n z z e m t ft n





Handwritten musical notation with notes, rests, and dynamic markings like <f> and <ff>. Includes some text like "U nnt l e" and "j m n".

Handwritten musical notation with notes, rests, and dynamic markings like <ff>.

Handwritten musical notation with notes, rests, and dynamic markings like <ff> and <f>. Includes some text like "t k" and "h o s t e".

Handwritten musical notation with notes, rests, and dynamic markings like <ff>.

Handwritten musical notation with notes, rests, and dynamic markings like <ff>.

Handwritten musical notation with notes, rests, and dynamic markings like <ff> and <f>.

Handwritten musical notation with notes, rests, and dynamic markings like <ff>.

Handwritten musical notation with notes, rests, and dynamic markings like <ff>.

Handwritten musical notation with notes, rests, and dynamic markings like <ff>.

Handwritten musical notation with notes, rests, and dynamic markings like <ff>.

Handwritten musical notation with notes, rests, and dynamic markings like <ff>.

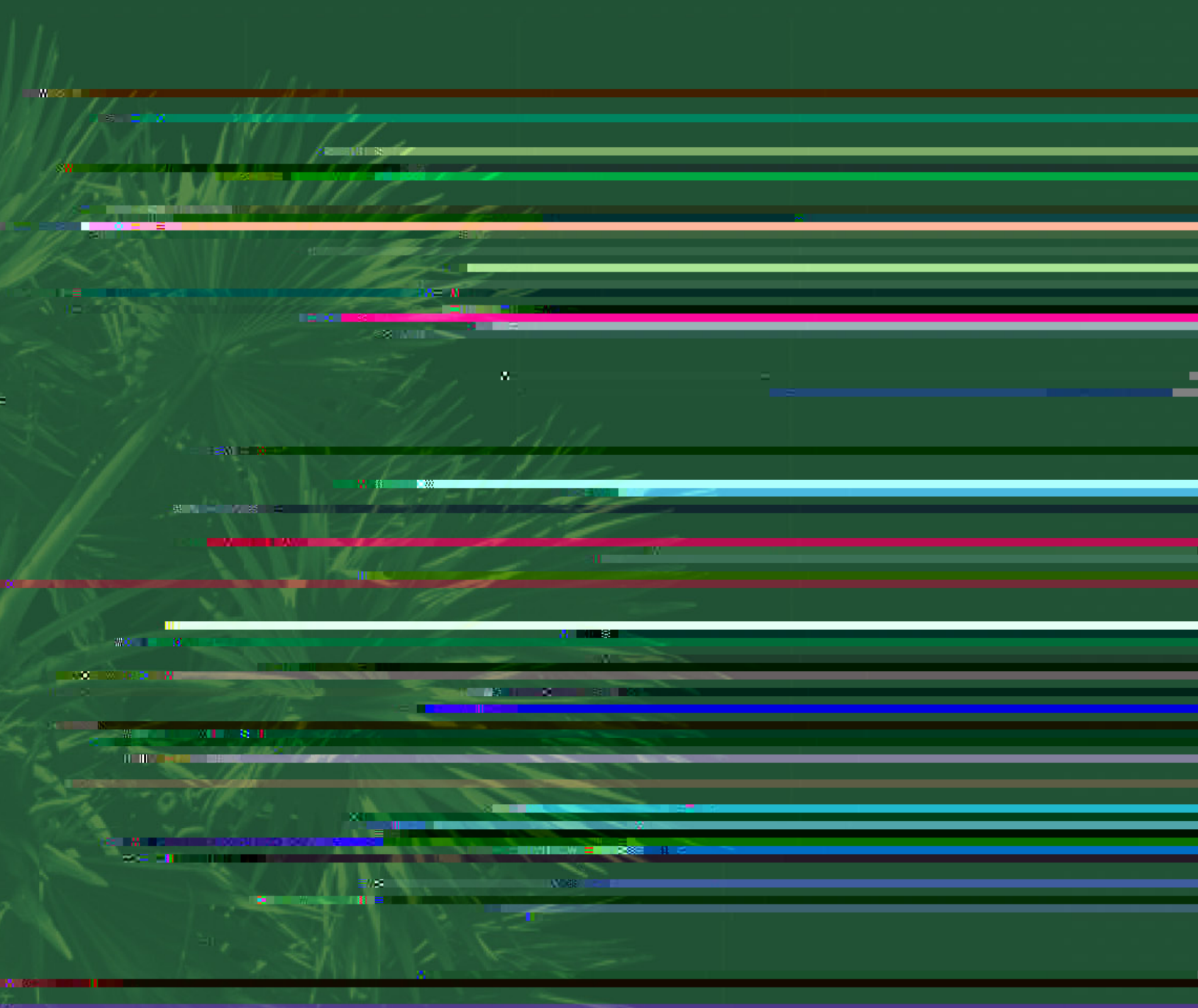
Handwritten musical notation with notes, rests, and dynamic markings like <ff>.

جاءت في هذا الكتاب  
عن م

عن م

عن م

عن م





لله ذكركم في كل وقت  
وكل حين في كل مكان  
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# Enim

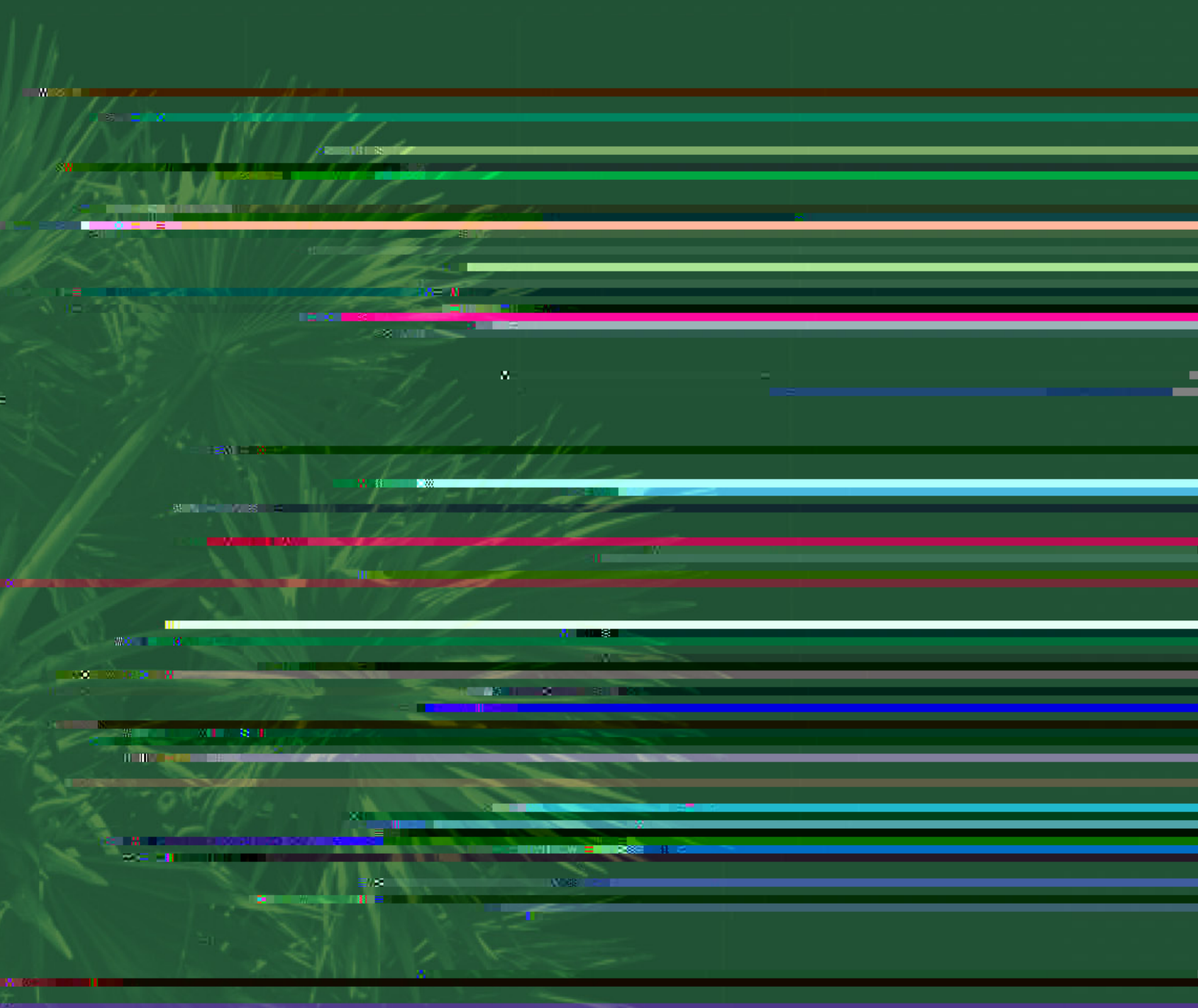
Musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. The music is written in a staff with a treble clef and a key signature of one flat.

Musical notation for the second system, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. The music is written in a staff with a treble clef and a key signature of one flat.

Musical notation for the third system, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. The music is written in a staff with a treble clef and a key signature of one flat.



nn - n e ft o at oo n < n j f n t e s o n n o







n t e z n n z n n n n n

t n n n n n n n n n n n

n n n n n n n n n n n

n n n n n n n n n n n

n n n n n n n n n n n

J n n n n n n n n n n n

n n n n n n n n n n n

n n n n n n n n n n n

n n n n n n n n n n n

n n n n n n n n n n n

n n n n n n n n n n n

n n n n n n n n n n n

n n n n n n n n n n n

n n n n n n n n n n n

n n n n n n n n n n n

n n n n n n n n n n n

n n n n n n n n n n n

n n n n n n n n n n n

J n n n n n n n n n n n

n n n n n n n n n n n

n n n n n n n n n n n

n n n n n n n n n n n



... < 27- 0 f 2 2 2 2 2 2 2

n : M t 2 0 0 0 0 0 M 0 n 0 2 2 2 2 2 2 2 2 2 2 2  
nn 0 0

U M « \_ at 0 0 M < j f 2 2 2 2 2 2 2 2 2 2 2 2  
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\_ 2 2 2 2 2 2 2 2 « 2 2 j 2 2 2 2 2 2 2 2 2 2 2 2  
\_ 2 <  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 M M M M M 0 0 2 2 2 2 2 2 2 2 2 2 2 2 M M M M M  
e e e 2 2 e f 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 «  
\_ j 2  
2  
2 2

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2 2

This section shows a musical score with various notes and rests. The notes are mostly eighth and sixteenth notes. There are several horizontal bars of different colors (red, blue, green, yellow, purple) that highlight specific parts of the score, likely indicating different musical phrases or sections. The background of this section is a dark blue color.

# Enm

Handwritten musical notation on a staff with a treble clef. The notes are written in a stylized, somewhat abstract manner, possibly representing a specific dialect or style of music. The notation includes various note heads, stems, and beams, with some notes having additional markings above them.

Handwritten musical notation on a staff with a treble clef, continuing the piece from the left page. The notation is dense and includes many notes with stems and beams, suggesting a complex melodic line.

Handwritten musical notation on a staff with a treble clef. This section features a series of notes with stems and beams, interspersed with some rests and dynamic markings.

Handwritten musical notation on a staff with a treble clef. The notation is highly rhythmic, with many notes beamed together, indicating a fast or complex passage.

Handwritten musical notation on a staff with a treble clef. This section shows a continuation of the melodic line with various note values and stems.

Handwritten musical notation on a staff with a treble clef. The notation includes several notes with stems and beams, and some notes have additional markings above them.

Handwritten musical notation on a staff with a treble clef. This section features a series of notes with stems and beams, interspersed with some rests and dynamic markings.

Handwritten musical notation on a staff with a treble clef. The notation is dense and includes many notes with stems and beams, suggesting a complex melodic line.

Handwritten musical notation on a staff with a treble clef. This section shows a continuation of the melodic line with various note values and stems.

Handwritten musical notation on a staff with a treble clef. The notation includes several notes with stems and beams, and some notes have additional markings above them.

Handwritten musical notation on a staff with a treble clef. This section features a series of notes with stems and beams, interspersed with some rests and dynamic markings.

Handwritten musical notation on a staff with a treble clef. The notation is dense and includes many notes with stems and beams, suggesting a complex melodic line.

Handwritten musical notation on a staff with a treble clef. This section shows a continuation of the melodic line with various note values and stems.

Handwritten musical notation on a staff with a treble clef. The notation includes several notes with stems and beams, and some notes have additional markings above them.

Handwritten musical notation on a staff with a treble clef. This section features a series of notes with stems and beams, interspersed with some rests and dynamic markings.

Handwritten musical notation on a staff with a treble clef. The notation is dense and includes many notes with stems and beams, suggesting a complex melodic line.

Handwritten musical notation on a staff with a treble clef. This section shows a continuation of the melodic line with various note values and stems.

Handwritten musical notation on a staff with a treble clef. The notation includes several notes with stems and beams, and some notes have additional markings above them.

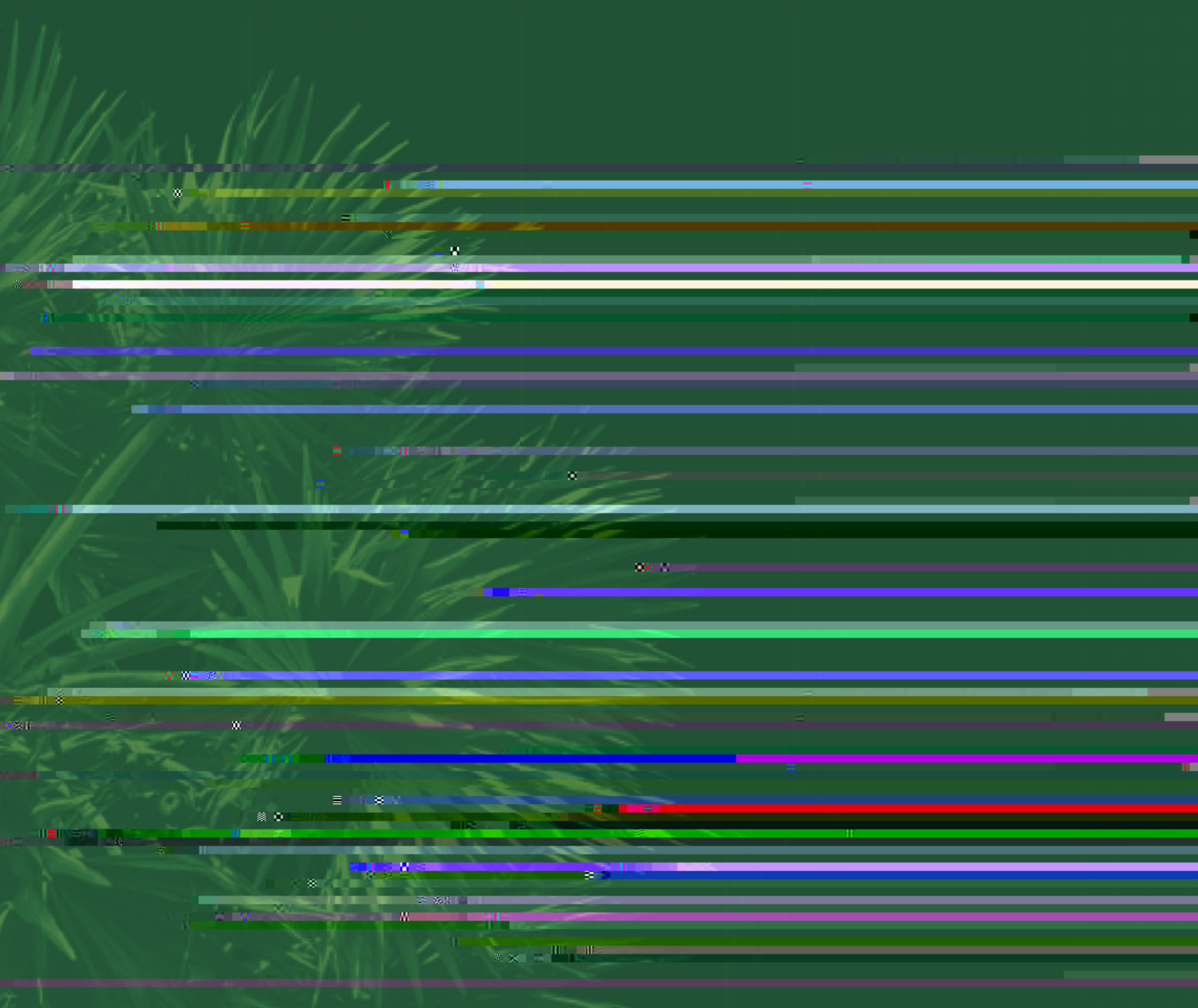








وَأَعْلَمُ أَنَّ هَذِهِ الْبَلَدَ  
مِنَ الْبُلْدَانِ الْمَشْرِقِيَّةِ  
وَأَنَّهَا مِنْ أَرْضِ  
الْمَشْرِقِ الْمَشْرِقِيِّ  
وَأَنَّهَا مِنْ أَرْضِ  
الْمَشْرِقِ الْمَشْرِقِيِّ  
وَأَنَّهَا مِنْ أَرْضِ  
الْمَشْرِقِ الْمَشْرِقِيِّ  
وَأَنَّهَا مِنْ أَرْضِ  
الْمَشْرِقِ الْمَشْرِقِيِّ















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