

The School of Architecture and Community Design
College of The Arts
University of

Criterion used by the Admission Committee for review

portfolios:

Reproduction Quality: Are all images of a consistently high quality? Do model photographs capture the quality of interior space and light?

Layout of Spreads: Does the juxtaposition of images across a spread demonstrate an understanding of the hierarchical inter-relationship of the various parts of a project from process to final product?

Rhythm or Flow of the Portfolio book: Is there clarity and consistency, yet still a capacity for surprise/delight in the turn of the page?

Quality of Written Components: Are sentences and paragraphs well- composed with good grammar? Is there consof