

S i g 2022

When I left campus for the semester break, I thought I had the upcoming

for a couple days visiting classes and giving their talks to live audiences. We would resume Blind Date with a Book. We would slowly,

laughably wrong.

sion about modality. Last week, I faced a classroom full of new faces

have to do our best," was staggering. It seems like the 2020 Trilogy is year after year of doing our best in the face of not knowing.

So, what will the Humanities Institute do in 2022? Like everyone else,

of our students and faculty, and provide engaging programming for the

yet, please connect with us on Facebook, Instagram, or Twitter today;

We wish everyone a new year of increased health, stability, and happiness.

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Director

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Karla Davis-Salazar (Anthropology)

Catherine Wilkins (Honors College)

The Mission of the Humanities Institute at the University of South Florida is to generate critical dialogue about what connects us to each other and our world, facilitating those conversations through research, education, and community programs.



faculty is one of the most fundamental components of the Humanities Institute and, over the last three years,

and 28, over 50 student scholars will come together to present original research and creative projects at our

participants have gone on to participate in the general

This year, the Humanities Institute met one of our long-standing goals of launching a Faculty Fellowship Program. A robust fellowship program is a hallmark of established humanities centers, and adding this program is a signif-

search. The Faculty Advisory Board selected the inaugural cohort from a pool of outstanding applications.

The 2021-2022 cohort includes McArthur Freeman II

at our Blind Date with a Book event on April 1 at 12pm. We will

draws to a close, the inaugural cohort was asked to compile a list of writers and scholars they thought

Bennett, Professor of English and Creative Writing at

7, 2021.

Bennett is the author of three books of poetry and literary criticism. *The Sobbing School* (2016) was a Nation-

Image Award. This powerful debut collection presents songs for the living and the dead that destabilize and de-familiarize representations of black history and

lection, *Owed* (2020), is a book with celebration at its center. Its primary concern is how we might mend the relationship between ourselves and the people, spaces, and objects we have been taught to think of as insignificant,

attention, or care.

In addition to his poetry, Bennett recently published a book of literary criticism entitled, *Being Property Once Myself*

the shark—in the works of black authors such as Richard Wright, Toni Morrison, Zora Neale Hurston, Jesmyn

ures are deployed in these

black sociality and to combat dominant claims about the limits of personhood.

The public event with Joshua Bennett will be held at 6pm on April 7. It has not yet been determined if this event will be held in-person or online. Please check our website or social media for updates.



Fuzz: When Nature Breaks the Law 

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