

HUMANITIES INSTITUTE

Challenge. Create. Connect

UNIVERSITY OF SOUTH FLORIDA



FALL
2017
VOLUME 11
ISSUE 1

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From the Director: Local & National Humanities

As we start a new academic year, it is exciting to see the ways in which we are connecting with our students and the community. We are proud of the work we have done in the past year, and we are looking forward to the work we will do in the future. We are committed to providing a high-quality education for all of our students, and we are committed to being a part of the solution to the challenges we face as a society. We are committed to being a part of the solution to the challenges we face as a society.

- How can we better connect with our students?
- How can we work with academic units and other USF centers and institutes?
- What is it that we need to do to attract and retain more students?
- What will be the most engaging and relevant?

I hope this schedule will reflect the amount of care we put into answering these questions. While the Congress has yet to approve the 2016-17 budget, we are working on new ideas and testing new programs. My sincerest thanks to you for your support of this organization for the production of books and exhibits. Malloy Dan-Ley and Lorine Montague are exhibiting and showcasing our educational programs. The amount of support, especially from the county, and the feedback created by and being given have been funding cultural preservation work they do is exceptional. We look forward to seeing that our county is not only an organization but a regular and new face to the world. Innovation.

Book Group Keeps Growing

Talk with a recent college graduate about transitioning into life outside of school and one of the things you're likely to hear is how much they're having an intellectual community. After spending most of their lives in class and sitting in a lecture hall, many young adults are having a designated place to share ideas with their peers. Last semester, I began a program to fill that gap when we found our Young Adult Book Group led by Lorine Montague, the group met about every six weeks to talk about a selected book. Word spread

and the group has grown and generated interest outside of the alumni circle, so we've opened

the doors to everyone who wants to read and discuss great books. Our next selection is scheduled for Fall

We start Fall 2017 with Finalists in Science and Technology Book was highly anticipated event at Stanford a Best Book of 2011 by the Times Literary Supplement and the Seattle Times well as a general interest story. Tuohy has scheduled her first book for the American Society of Journalists and Authors Fall 2017. A Tale of the Book was published in "Scientific Revolution," for Japan, China, and Taiwan—where

Tuohy's first book won the Best Science Book award in 17th Century (Taiwan).

Europe the French and the English were in a medical race to solve the mystery of successful blood transfusions. There were heated debates about the risks and fundamental questions about human nature and morality. Holley Tuohy will explore his fascinating chapter in medical history and philosophy in her book Her Book by the same name. It's a fundamental question and position in the history of contemporary medicine. How far should science go toward solving our problems? How are bioethics embedded in

contemporary literature? How do social fears about the history of blood transfusion within the context of the modern research debate?

Tuohy is Professor of French & Italian and Director of the Center for Bioethical & Society at Vanderbilt University. Her teaching interests include narrative medicine, medicine and literature, early history of medicine, and early modern culture and history. She also works closely with colleagues across the Vanderbilt campus to build bridges between the humanities and the Medical School. She is the recipient of Vanderbilt's Chancellor's Award for Research and is currently completing an MPH in Global Health at Vanderbilt.

Blood Work was a Los Angeles Times Book Prize

Blind Date with a Book

Just that book of her friend saying, You love that Jane Austen piece? And not her decision on a book with a plot. Let that read. Bit of a daydream. A good with animal's (especially cats) and love reading. It's not the water effect. (Life of Pi)

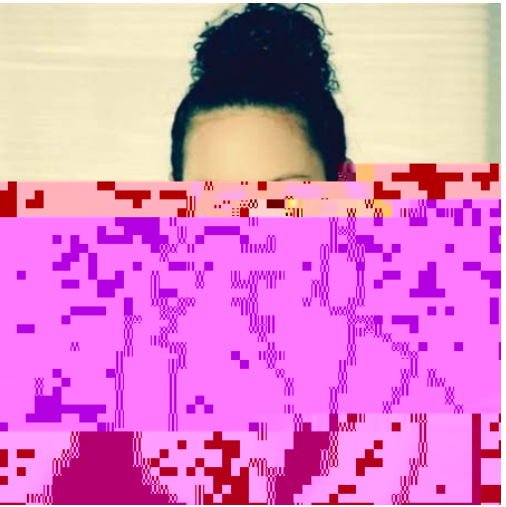
It gives us a chance to talk with the student about the. In situ, our hard love of literature, and what they're studying at USF. If

We walk out the library with her full of books, you never feel down in town. And with hints in minutes, we can talk about the generation with the student station, come to Blind Date with a Book. The hundreds of and set the excitement of anonymous books. Don't let the faces of 300 students when they learn reading each one's get to take home a free used book. Dating profile and trying not to heart. c e t o at ch.

Like dances long walk in the field. 2 of 0 c P s 1. English count year. Like, withing let it be and going with his. His is Ro- antic but I come with a lot of faith. A girl

Incarceration Nations

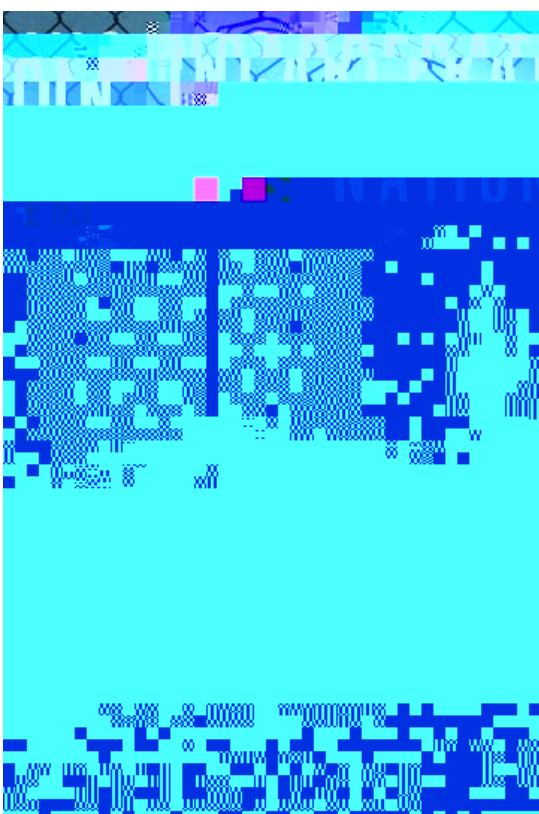
When he first learned about the impact of incarceration, he founded and serves as Academic Director of the conditions of prison, the right to soft housing in the Prison-to-College Pipeline (P2CP), which is centered, the state correctional institution, and the United States and the United Kingdom. Stated has been hotly debated. National Center for Prison Studies estimates that there are 707 in the United States, and 100,000 in the United Kingdom. In the United States, there are 50 million people working in the world. Russia has 170 million people, and the United States has 284 million people. The United Kingdom has 131 million people. (World Prison Brief 2016). What are the implications of education for a country that has such a high number of incarcerated citizens, many of whom are violent offenders? How do our collective definitions of "justice" and "rehabilitation" determine who goes to prison, what happens inside, and how long a stay each person receives?



Dr. Baz Dreisinger examines the complex questions in her new book, *Incarceration Nations: A Journey into the Disfranchisement of Women and in*

How do our collective definitions of "justice" and "rehabilitation" determine who goes to prison, what happens once inside, and how long a stay each person receives?

Dr. Dreisinger is a professor at the American University, Washington DC, and is the author of *Incarceration Nations*. She is also a frequent speaker at national and international conferences on justice and incarceration. She has been a visiting professor at the University of Rwanda, South Africa, Brazil, Jamaica, Uganda, Singapore, Australia, and Norway. She is also a frequent speaker at the Prison-to-College Pipeline conference.



Dr. Dreisinger will be speaking at the annual meeting of the American Society of Criminology, which is being held at the University of New York, from November 1-5, 2017. She will be presenting a paper on the impact of incarceration on the health of women and children. She will also be participating in a panel discussion on the impact of incarceration on the economy. She will be speaking at the annual meeting of the American Society of Criminology, which is being held at the University of New York, from November 1-5, 2017.

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Distinguished Scholar-in-Residence, Robin Fleming



Nominations were received at her research for the book was informed and inspired by the hoard of gold and silver objects found in 1842 and excavated in 1868 in Staffordshire.

In addition to her 2013 MacArthur Grant, she is the recipient of grants from the National Endowment for the Humanities, the Harvard Society of Fellows, the Bunting Institute at Harvard University, the Radcliffe Institute for Advanced Study at Harvard University, and the Guggenheim Foundation. She is also a fellow of the Massachusetts Historical Society, the Royal Historical Society, and the London Society of Antiquaries.

We are thrilled to welcome medieval historian Robin Fleming as the Fall 2017 Distinguished Scholar-in-Residence, a permanent position in 2013 with the goal of bringing nationally renowned scholars to USF directly with students and faculty in addition to a public address program provides an opportunity for students to discuss and work with some of the very best in their fields. Additionally, they get ongoing research trends and how scholars work can cost additional disciplinary boundaries.

Selected because of her excellent academic record (including a 2013 MacArthur Genius Fellowship) and her broad international disciplinary appeal, Robin Fleming will be at USF the week of Oct. 16. She is scheduled to work with students in anthropology, world languages, and history; she will also give a public lecture on Tuesday, Oct. 17.

Fleming is Professor of History at Boston College, where she teaches courses on the Roman and early medieval history, the Vikings, and ancient and medieval history, and material culture. She has written books on the people of Roman Britain and Anglo-Saxon England, using both written records and archaeological evidence to write her historical works about the lives of ordinary people in Britain after Rome (2011), Dr. Fleming will discuss the explosive and imaginative account of Britain between the departure of the Roman legions and the arrival of

Her public lecture, *Rome and the Fall of Britain* (and *Forgotten*)

Dead Infant in the Roman East and Mediterranean: A Case Study in Roman Burial Practices. This project is based on her current research project on the Roman Empire and the fall of Britain. She will be discussing the Roman Empire and the fall of Britain. She will be discussing the Roman Empire and the fall of Britain.



the wider Roman world began to unravel. The public event is scheduled for Tuesday, Oct. 17, at 6:00 PM in CWY 206, with a reception and book signing to follow.

Queen for a Day: The

Humanities & Hops

It's not so easy to have an event in a place where we have a lot of people. But we're going to have a beer garden and a food truck. The idea behind Humanities & Hops was to bring together the 1960s and 1970s counterculture and the current environmental movement. Rebecca Briggner (Anthropology) will focus on the role of visual arts and wine in the local brewery in Seaside Heights and local examples of environmental art in the garden and art studio.

The event will become a popular art project on Tuesday, Nov. 28: Social Justice Movement will feature a panel discussion, drink and talk with Peter Funk (Government & International Studies), editor of the new journal Great Refusal: Herbert Marcuse's legacy and contemporary social movements. We will provide a chair in your jacket (justice in case) and head down to Seaside Heights for an analysis of contemporary social movements around the Heights. It's a great way to support local businesses and a reference to Marcuse's evolution of new people, and learn about the fascinating workday concept. John Lennon (English) will discuss being done by USF faculty.

Tuesday, Oct. 24: Ecology, Environment, and Experience in Cheyenne Hall (Government & International Studies) will explore the way environmentalists (notably hop and beer) are part of a popular culture. We will discuss the use of justice in contemporary political discourse and social movements in our Western world.

Present at Humanities & Hops

Any USF faculty member who would like to present their research at a future Humanities & Hops event can email Liz Kicak lkicak@usf.edu. Please include your topic and contact information for those who may be interested in speaking, or we can work with you to solicit other presenters. Get on the Spring 2018 calendar today.

Curatorial Activism with Maura Reilly

At the unveiling of its 2004 addition, the Museum of Modern Art (MoMA) in New York City added 410 artworks to its permanent collection. Only 16 of them were by women and, sadly, that inequality persists

Fall 2017 Calendar

VENUE INFORMATION

CWY: C.W. Bill Young Hall is the ROTC building between the Recre-

