Determine faculty hiring needs and coordinate recruitment and hiring.
Represent the Department and its interests to administrative and academic officers.
Represent the Department within our local communities and across the profession.
Represent the Department at orientation sessions, open houses, and other events for prospective students.
Seek external support and funding.
Seek and cultivate partnerships.
Ensure undergraduates receive timely, appropriate advising within the major.
Work with the Advising Office to coordinate communications with students.
Oversee campus-community joint ventures.
Appoint and supervise adjunct faculty.
Monitor enrollment and propose changes to the curriculum.
Maintain and enforce policies regarding student performance and conduct.
Conduct scheduled meetings.
Hire, supervise, and evaluate office staff.

!

- ! Represented Poynter and News University at national conferences, including ACES, ASNE and AEJMC.

**Contractor / Consultant, 2004**
**Sandia National Laboratories, Albuquerque, New Mexico**
- ! Consulted on internal training projects.
- ! Advised on the design and development of e-learning materials and produced prototypes and examples.
- ! Designed and developed e-learning tutorials and simulations.

**Instructor, Technology-based Training, 2003**
**Department of Continuing Education, University of New Mexico, Albuquerque, New Mexico**
- ! Designed and taught a five-week, 15-hour class on technology-based training.

**Project Assistant / Quantitative Research Software Developer, 2001 – 2003**
**Department of Educational Psychology, University of New Mexico, Albuquerque, New Mexico**
- ! Developed and tested computer-based independent and dependent variables used in quantitative, experimental research on multimedia learning and human cognition.

**Multimedia Developer, 2000 – 2004**
**Technology and Education Center, University of New Mexico, Albuquerque, New Mexico (2000 - 2004)**
- ! Produced scripts, graphics, audio, and code used in e-learning environments under a five year, multi-million dollar grant funded by the Department of Education in collaboration with the Navajo Education and Technology Consortium.
- ! Developed standards-based instructional content. Coordinated multimedia projects involving programmers, graphic artists, and teachers.
- ! Sought funding and composed concept letters.

**Board Operator, News Writer & Production Assistant, 1997 – 1998**
**KSEL / KSMX Broadcasting, Portales, New Mexico**
- ! Recorded and edited audio in digital and analog formats.
- ! Served as on-air talent for a top 40 hits FM music station.
- ! Engineered sports events and live broadcasts.


PROFESSIONAL HONORS & AWARDS

- ! Invited member of the third class of the **USF System Professional Development in Higher Education Leadership Program.**
- ! One of four faculty members from across the USF system invited to present at the inaugural **Bay to Bay Symposium** with keynote speaker Sir Ken Robinson on Feb. 12, 2016.
- ! Second place in the data visualization category in the 2016 Africa Media Awards for

***How long have Africa's presidents held office?***, an interactive map and chart that highlight how long African presidents have held power.

PUBL

*Psychology, 22*(2), 61-72.

- ! Gunawardena, C. N., Jennings, B., Ortegano-Layne, L., Carabajal, K., Frechette, C., Lindemann, K., & Mummert, J. (2006). New model, new strategies: Instructional design for building online wisdom communities. *Distance Education, 27*(2), 217-232.
- ! Gunawardena, C. N., Jennings, B., Ortegano-Layne, L., Frechette, C., Carabajal, K., Lindemann, K., & Mummert, J. (2004). Building an online wisdom community: A transformational design model. *Journal of Computing in Higher Education, 15*(2), 40-62.

## Trade/Professional Articles

Solomon, S. & Frechette, C. (2018, September 13). Corruption is wasting Chinese money in Africa. Foreign Policy. Retrieved from https://foreignpolicy.com/2018/09/13/corruption-is-wasting-chinese-money-in-africa/

Solomon, S. & Frechette, C. (2017, July 21). No, al-Shabab is not deadlier than Boko Haram. Here are better numbers. The Washington Post. Retrieved from https://www.washingtonpost.com

Solomon, S. & Frechette, C. (2016, January 22). Skepticism before sympathy: why journalists should verify figures from the U.N., NGOs and nonprofits. *Poynter*. Retrieved from http://www.poynter.org

## Creative Works

Christy, A. (Producer), & Frechette, C. (Producer). (2018). Learn to discern: Citizen media literacy in Ukraine and beyond [Motion picture]. United States. (Available at https://vimeo.com/228775320)

Christy, A. (Producer), & Frechette, C. (Producer). (2016). Oil and water don't mix: Glacier National Park and the Flathead Watershed under threat [Motion picture]. United States. (Available at https://www.vimeo.com/192265929)

Solomon, S. (Producer), & Frechette, C. (Producer). (2016). How long have Africa's presidents held office? [Interactive data visualization]. United States. (Available at http://projects.voanews.com/african-presidents)

## GRANTS

### Co-PI

- ! Recipient of $42,000 in external funding to support research into closed captioning and interactive transcripts. 2018.
- ! Recipient of $10,000 in internal funding to support research into immersive, 360-video in journalism. 2018.
- ! National Endowment for the Humanities, $157,497 outright, Interpreting the American

Image Through the Photographs of John Collier Jr.: A Virtual Experience. Grant coauthor. PI: William Bramble. 2005.


## PRESENTATIONS

*Peer-referred*

- Frechette, C. Gunawardena, C. N., & Layne, L. (2019, November). From Theory to Platform: Designing Software to Support Online Wisdom Communities. Paper presented at the 28th ICDE World Conference on Online Learning, Dublin, Ireland.
- Frechette, C. & Austin, S. (2017, November). Empowering Students with Disabilities through an Online Student Support Portal. Paper presented at EDUCAUSE Annual Conference 2017, Philadelphia, Pennsylvania.
- Dukes, L. & Frechette, C. (2017, May). A Comparison of Student Use of Closed Captions

Video Storytelling - Digital media course focused on visual storytelling and foundational video techniques.
Advanced Video Storytelling & Photojournalism - Advanced production and post-production techniques, including multi-camera shooting and editing, timelapse photography, green screen technology, and advanced lighting applications.
Senior Seminar - Capstone course for students in the undergraduate program.
Web Publishing - Web design and development principles, tools and techniques.
Writing for the Mass Media - Foundational writing course.

### Other/Professional

Building Effective News & Information Websites – A three-week, semi-synchronous online course offered via Poynter's News University.

## ACADEMIC HONORS

- ! Graduated summa cum laude at undergraduate and graduate levels.
- ! Member of the Honor Society of Phi Kappa Phi for undergraduate and graduate work.
- ! Passed doctoral comprehensive exam and dissertation defense with distinction.

## KEY SKILLS

### Teaching
- ! Face-to-face, online and hybrid
- ! Graduate, undergraduate and professional settings