

FIL 1002: Introduction to Film & New Media Studies

Class: TR 1:15-4:45pm

Classroom: Cooper 120

Instructor: Todd Jurgess

Office: Cooper 378

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Office Hours: TR, 11am-12pm



Behind-the-scenes from *The Mandalorian* (characteristic of modern filmmaking, much of this series is shot on a sound-stage, using a gigantic curved LED screen instead of a green screen to lay in background digital environments)

Required Texts

David Bordwell, Kristin Thompson, and Jeff Smith, (any edition)

Other course texts will be posted on Canvas under the 'Course Reserves' tab. Students are required to make copies of these and bring them to class on the days they are to be discussed.

Course Description/Objectives

FIL 1002 teaches students how to watch, analyze, and write about cinema and new media in an academic context. The act of watching films or videos often seems passive and effortless, something to do while talking with friends or surfing the internet. This course asks you to take the moving image seriously and to pay attention to how it works and makes meaning for you as a spectator.

To do so, you will first master the basic vocabulary of film aesthetics (, cinematography, editing, sound) in order to understand how cinema functions as a specific way of representing the world. Looking at a wide variety of films, we will learn to apply

In-Class Screening: "Gertie the Dinosaur" (1924, Winsor McKay)
"Steamboat Willie" (1928, Walt Disney and Ub
Iwerks)

Plagiarism:

Students should familiarize themselves with the university's guidelines on academic integrity. Students are specifically reminded that plagiarism, which includes the use of others' words or ideas without proper attribution or the submission of the same assignment in two courses, is a serious academic offense. To help detect potential plagiarism, students will be asked to submit their assignments to turnitin.com. For more information on USF's policies, please consult the following link:
<http://www.ugs.usf.edu/policy/AcademicIntegrityOfStudents.pdf>

Please note that plagiarized assignments will be automatically given a zero for the assignment and will be reported as an official violation of the student honor code. Please also note that plagiarism can be unintentional and covers uncited conceptual borrowing in addition to straight-up copy-and-pasting. So if your paper has content that's featured in a Khan Academy page, it doesn't matter if you have rewritten or restructured it, if the material isn't original or cited.

Plagiarized papers receive a 0/100 without exception.

Two words of advice:

- 1) Don't use the internet to work on assignments unless directed otherwise
- 2) Don't turn in a plagiarized assignment

Incompletes:

The current university policy concerning incomplete grades will be followed in this course. An "I" grade may be awarded to a student only when a small portion of the student's work is incomplete and only when the student is otherwise earning a passing grade. The time limit for removing the "I" is to be set by the instructor of the course. For undergraduate students, this time limit may not exceed two academic semesters, whether or not the student is in residence, and/or graduation, whichever comes first. For graduate students, this time limit may not exceed one academic semester. "I" grades not removed by the end of the time limit will be changed to "IF" or "IU," whichever is appropriate.

Graded Materials:

Students are responsible for maintaining duplicate copies of all work submitted in this course and retaining all returned, graded work until the semester is over. Should the need arise for a re-submission of papers or a review of graded papers, it is the student's responsibility to have the material and to make it available.

Email:

Email is the best way to get in touch with me outside of class and office hours. Please allow 24 hours for a response.

Student Recording:

Students may not sell written or audio tape notes for this course.

Classroom Behavior:

Please keep in mind that students come from diverse cultural, economic, and age-8..rom diverse cultural, economic, and